

FONDS POUR L'ÉDITION
DES MANUSCRITS DU CAMBODGE
- O -
ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT

N° inv. *ministère Education* of N° Enreg.
Type du document ... *LATANIÉR*
NOM DU DÉTENTEUR *Ministère de l'Éducation*
TITRE *Sekhi Samteva... ambuya... rian... smadina*
Auteur
Daté du:
Dimension *12,6 x 11*
Nombre de feuillets *22*
Système de pagination ... *rs. 2... 2*
État de conservation ... *Bon*
Nom du Photographe *TOUN. SAROEN*
Date de la prise de vue ... *22.06.1991*
N° du film ... *04*

ប្រធានវិទ្យាស្ថានប្រាសាទខ្មែរ

លេខ ០៤
ប្រតិភូវិទ្យាស្ថានប្រាសាទខ្មែរ

ប្រតិភូវិទ្យាស្ថានប្រាសាទខ្មែរ

ចំណាយលើ: ការបោះពុម្ពផ្សាយសៀវភៅ
អ្នកបោះពុម្ព: /

ការបោះពុម្ពផ្សាយសៀវភៅ

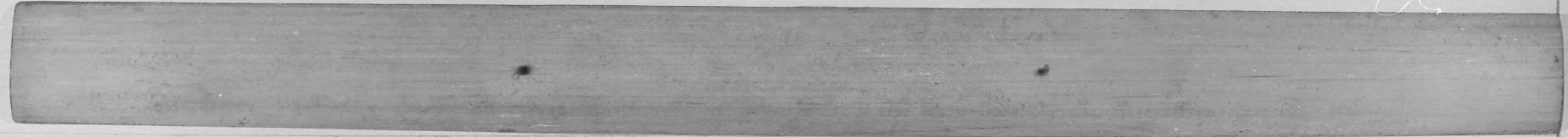
ចំនួនសៀវភៅ: 22 ... ចំនួនទំព័រ: 1.
ការបោះពុម្ពផ្សាយសៀវភៅ: ២២ ទំព័រ
កុណាហា: ០៤

លេខ: អ្នកបោះពុម្ព: ០៤
ការបោះពុម្ពផ្សាយសៀវភៅ: 22.06.91.
លេខ: 04.



၁၃။ လေးယံကွယ်လွန်အံ့၍ ချွေဒုက္ခသား

၁။ နိမိတ်ကောသလိကမှ နိမိတ်ကောသလိကသို့ ပါရမီသမာဓိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in a dark ink on a light-colored paper.

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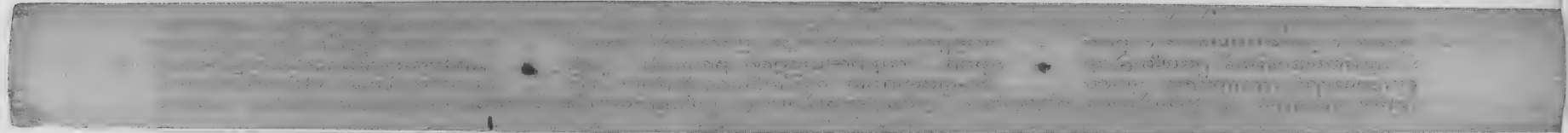
Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored background. The script is dense and fills the left portion of the document.

Handwritten text in a cursive script, continuing the list or account. The text is written in a dark ink on a light-colored background. The script is dense and fills the middle portion of the document.

Handwritten text in a cursive script, continuing the list or account. The text is written in a dark ink on a light-colored background. The script is dense and fills the right portion of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is oriented horizontally and shows signs of wear, including creases and discoloration. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of an aged, historical document.

Handwritten text on a long, narrow strip of paper, possibly a receipt or ledger entry. The text is written in a cursive script and is mostly illegible due to fading and blurring. The strip is oriented horizontally and appears to be a single line of text.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines across a rectangular frame. The text is dense and appears to be a continuous passage or a list of items. The script is cursive and somewhat stylized, with varying line lengths. The background is a light, textured surface, possibly parchment or paper, with some darker areas and a small dark spot near the center-right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a rectangular strip of paper. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is fluid and continuous, with many words and phrases that are difficult to decipher due to the cursive style. The text appears to be organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are some dark spots and ink smudges visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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[illegible]

Handwritten text on a long, narrow strip of paper, likely a manuscript or a list. The text is written in a cursive script and is arranged in several lines. The paper is aged and shows signs of wear, including discoloration and small holes.

The text is written in a cursive script, possibly a historical form of English or a related language. It appears to be a list or a series of entries, with some lines starting with what might be names or titles. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. There are several small holes or tears in the paper, particularly along the left edge and in the middle. The overall appearance is that of an old, weathered document.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper is aged and shows signs of wear, including a small dark spot near the center and a larger, irregular tear or hole on the left side. The text is written in a dark ink, possibly brown or black, and is somewhat faded and blurry. The overall appearance is that of an old, weathered document.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations

which are satisfied by the functions $u_i(x, y, z)$ and $v_i(x, y, z)$ in the domain D of the space E_3 .

The second part of the paper is devoted to a detailed study of the problem of the existence of solutions of the system of equations

in the case when the functions $u_i(x, y, z)$ and $v_i(x, y, z)$ are assumed to be continuous in the domain D .

The third part of the paper is devoted to a detailed study of the problem of the existence of solutions of the system of equations

in the case when the functions $u_i(x, y, z)$ and $v_i(x, y, z)$ are assumed to be continuous in the domain D .

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is heavily stained and discolored, with significant wear and tear along the edges. The text is arranged in several lines, though the specific words are difficult to decipher due to the poor condition of the document.

တစ်ခုခုကို ချုပ်ဆိုရန် အတွက် အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
ထို့ကြောင့် အောက်ဖော်ပြပါ အချက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
၁။ အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
၂။ အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
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၅။ အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
၆။ အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
၇။ အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
၈။ အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
၉။ အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
၁၀။ အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a cursive script and is arranged in several lines. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text on a long, narrow strip of paper, possibly a receipt or ledger entry. The text is written in cursive and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and appears to be a fragment of a larger document.



FONDS POUR L'ÉDITION
DES MANUSCRITS DU CAMBODGE

- 0 -
ÉCOLE FRANCAISE D'EXTRÊME-ORIENT

N° inv. Ministère Education...08 N° Enreg.

Type du documentLAT/ANLEA.....

NOM DU DÉTENTEUR ..Ministère de l'Education.....

TITRE ..Sec Kti. brah. mahostha.....

Auteur/.....

Date du: /.....

Dimension58,3 x 54.....

Nombre de feuillets25.....

Système de paginationx. a. 28.....

État de conservation ...Bon.....

Nom du Photographe ...SLOUN...SAROEN.....

Date de la prise de vue ...28.06.1991.....

N° du film ...24.....

ប្រាសាទសិរីសោយៈ ឧបសគ្គក្រុងសៀមរាប

លេខ. ០៨

ប្រភេទឯកសារ: ឆ្លុះរូប

ប្រភេទឯកសារ: ឆ្លុះរូប

ចំណាត់ថ្នាក់: រាជវង្សាសាស្ត្រ

ឆ្លុះរូប: ១

ការបោះពុម្ពច្រកច្រកប្រើប្រាស់

ទំហំឯកសារ: 58,3 x 54

ចំនួនរូបភាព: 25

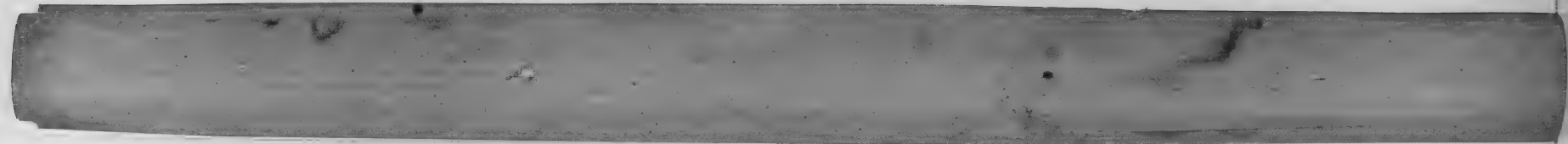
ប្រភេទឯកសារ: រាជវង្សាសាស្ត្រ

កាលបរិច្ឆេទ: ២៨

លេខ: ឆ្លុះរូប: ១. សាវ័ន.

កាលបរិច្ឆេទ: 28.06.1991

លេខ: ០៤.



1. *Handwritten text, mostly illegible due to blurriness.*
 2. *Handwritten text, mostly illegible due to blurriness.*
 3. *Handwritten text, mostly illegible due to blurriness.*
 4. *Handwritten text, mostly illegible due to blurriness.*
 5. *Handwritten text, mostly illegible due to blurriness.*
 6. *Handwritten text, mostly illegible due to blurriness.*
 7. *Handwritten text, mostly illegible due to blurriness.*
 8. *Handwritten text, mostly illegible due to blurriness.*
 9. *Handwritten text, mostly illegible due to blurriness.*
 10. *Handwritten text, mostly illegible due to blurriness.*

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Handwritten text in a cursive script, likely a list or account. The text is written on a dark, possibly leather or parchment, surface. It begins with a small number '1' and continues with several lines of text, some of which are enclosed in parentheses. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing the list or account. It includes several lines of text, some of which are enclosed in parentheses. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing the list or account. It includes several lines of text, some of which are enclosed in parentheses. The script is dense and difficult to decipher without a key.

[illegible]

Handwritten text in a script, likely Telugu, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is cursive and densely packed. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in a cursive script, likely a list or inventory, written on a dark, possibly leather-bound, surface. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the handwriting is somewhat stylized.

Handwritten text in a cursive script, continuing the list or inventory. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the handwriting is somewhat stylized.

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၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အထွေထွေအကျဉ်းချုပ်
 ၃။ အထွေထွေအကျဉ်းချုပ်
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 ၆။ အထွေထွေအကျဉ်းချုပ်
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[illegible][illegible]

[Faint handwritten Burmese script]

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the right margin, likely a commentary or additional notes.

[illegible]

1 363236555

[Faint handwritten text at the bottom of the page]

21. 1. 1954

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၆ ရက်နေ့ ၁၆၆၆ ခုနှစ်

624262)

विद्युत्-चुम्बक-प्रणाली

ဒီစင်တရီယံနဲ့ ယခုစုဆောင်းခဲ့တဲ့ စာအုပ်တွေဟာ

အလွန်ကောင်းမွန်သော အချက်များကို ဖော်ပြပါသည်။

Amphiprion

2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

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● 2017年10月10日

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 ၉။ ဂေါ်ကားသောအားဖြင့်
 ၁၀။ ဂေါ်ကားသောအားဖြင့်



ប្រាសាទប្រាសាទប្រាសាទ

លេខ ០១

ប្រាសាទប្រាសាទប្រាសាទ

ប្រាសាទប្រាសាទប្រាសាទ

ចំណងជើង: ប្រាសាទ

ឆ្នាំសាងសង់: /

កាលបរិច្ឆេទសាងសង់ប្រាសាទ

ទំហំផ្ទៃក្រឡា: ៥០ x ៥

ចំនួនបន្ទប់: ៣៧ ចំនួនបន្ទប់: ៤

ប្រាសាទប្រាសាទប្រាសាទ

ប្រាសាទប្រាសាទ

ចំណងជើង: ប្រាសាទ

កាលបរិច្ឆេទសាងសង់: ២៨.០៤.១៩៩១

លេខប្រាសាទ: ០៤

FONDS POUR L'ÉDITION
DES MANUSCRITS DU CAMBODGE
- 0 -
ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT

N° Inv. Ministère Education 09 N° Enreg.

Type du document ...LATANIER...

NOM DU DÉTENTEUR ...Ministère de l'Éducation...

TITRE ...brade time...

Auteur ...

Daté du: /

Dimension ...56 x 52...

Nombre de feuillets ...37... (1. Liame).

Système de pagination ...N. 2. 1992...

État de conservation Bon

Nom du Photographe ...TOUN. SAROEN...

Date de la prise de vue ...22.06.1991...

N° du film ...04...

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၈၂၃ နတ်တို့ ပြုလုပ်သော အလှူအတန်းတော်များကို လေ့လာသောအခါ နတ်တို့က နတ်တို့၏ အလှူအတန်းတော်များကို ပြောဆိုကြသည်။
 ၈၂၄ နတ်တို့က နတ်တို့၏ အလှူအတန်းတော်များကို ပြောဆိုကြသည်။
 ၈၂၅ နတ်တို့က နတ်တို့၏ အလှူအတန်းတော်များကို ပြောဆိုကြသည်။
 ၈၂၆ နတ်တို့က နတ်တို့၏ အလှူအတန်းတော်များကို ပြောဆိုကြသည်။
 ၈၂၇ နတ်တို့က နတ်တို့၏ အလှူအတန်းတော်များကို ပြောဆိုကြသည်။
 ၈၂၈ နတ်တို့က နတ်တို့၏ အလှူအတန်းတော်များကို ပြောဆိုကြသည်။
 ၈၂၉ နတ်တို့က နတ်တို့၏ အလှူအတန်းတော်များကို ပြောဆိုကြသည်။
 ၈၃၀ နတ်တို့က နတ်တို့၏ အလှူအတန်းတော်များကို ပြောဆိုကြသည်။

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[The text in this image is extremely faded and illegible.]

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Handwritten text in a script, likely Indic, spanning multiple lines across a rectangular frame. The text is dense and appears to be a continuous passage or list of items. The script is cursive and characteristic of historical South Asian manuscripts. The text is arranged in approximately 10 horizontal lines, filling most of the rectangular area. The ink is dark, and the background is a light, textured surface. The overall appearance is that of a historical document or manuscript page.

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FONDS POUR L'ÉDITION
DES MANUSCRITS DU CAMBODGE
- 0 -
ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT

N° inv. Ministère Education 10 N° Enreg.
Type du document .. LATANIER ..
NOM DU DÉTENTEUR .. Ministère de l'Éducation ..
TITRE .. Vānpheā .. nannasūnā ..
Auteur ..
Daté du : ..
Dimension : .. 59,4 x 59,4 ..
Nombre de feuillets 33 .. (3 liasses) ..
Système de pagination (1. ២០ ២១) (2. ២២) (3. ២៣) ..
État de conservation Bon ..
Nom du Photographe .. TOUM .. SARDEN ..
Date de la prise de vue .. 28.06.1931 ..
N° du film 04 ..

ប្រាសាទស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

លេខ 10

ប្រាសាទស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

ប្រាសាទស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

ចំណាស់ស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

ឬក៏ស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

កាលបរិច្ឆេទស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

ស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

ចំណាស់ស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

ស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

ក្រុមហ៊ុនស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

លេខប្រាសាទស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

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លេខប្រាសាទស្រីព្រះឧបាសិកាវិភាគស្រុកចំរូ។

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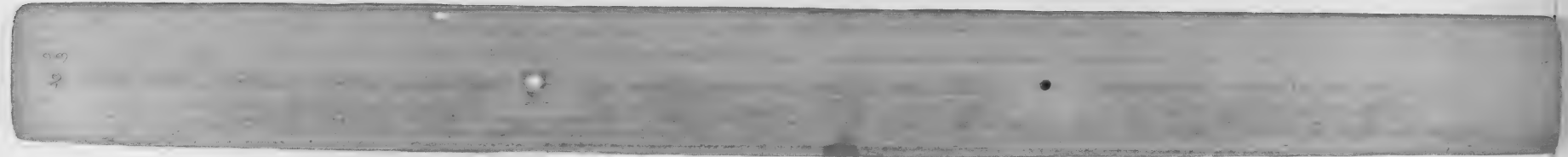
29

2

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ស្នា ស្នាតារាត្រីប ខលោកោ លេខិ វិទូចោ អនោក ឈ
 ភាយោត្រីភ័ព លោសមនោត្រីភ័ព វាកាយនោត្រីភ័ព
 វិប អនុត្តោ ក្រតើស ។ លុប លេខស្បែក សេដ ឡេង ៩

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 ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ...
 ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ...
 ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ...
 ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ...
 ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ...
 ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ...
 ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

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(Faint handwritten Burmese script)

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72

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః

ॐ नमो भगवते वासुदेवाय

అంతః పుష్పం (ప్రత్యే) శక్తిః క్రియతే

၁၂၅၂ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

[Faint handwritten notes at the bottom of the page]

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Grantha or similar ancient script. The leaf shows signs of age, including some staining and a small circular hole near the center.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

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[The following text is extremely faint and appears to be bleed-through from the reverse side of the page. It contains several lines of handwritten script.]

[illegible]

అంతా కలిసి పనిచేసి

အကျဉ်းချုပ် (၁) (၂) (၃) (၄) (၅) (၆) (၇) (၈) (၉) (၁၀) (၁၁) (၁၂) (၁၃) (၁၄) (၁၅) (၁၆) (၁၇) (၁၈) (၁၉) (၂၀) (၂၁) (၂၂) (၂၃) (၂၄) (၂၅) (၂၆) (၂၇) (၂၈) (၂၉) (၃၀) (၃၁) (၃၂) (၃၃) (၃၄) (၃၅) (၃၆) (၃၇) (၃၈) (၃၉) (၄၀) (၄၁) (၄၂) (၄၃) (၄၄) (၄၅) (၄၆) (၄၇) (၄၈) (၄၉) (၅၀) (၅၁) (၅၂) (၅၃) (၅၄) (၅၅) (၅၆) (၅၇) (၅၈) (၅၉) (၆၀) (၆၁) (၆၂) (၆၃) (၆၄) (၆၅) (၆၆) (၆၇) (၆၈) (၆၉) (၇၀) (၇၁) (၇၂) (၇၃) (၇၄) (၇၅) (၇၆) (၇၇) (၇၈) (၇၉) (၈၀) (၈၁) (၈၂) (၈၃) (၈၄) (၈၅) (၈၆) (၈၇) (၈၈) (၈၉) (၉၀) (၉၁) (၉၂) (၉၃) (၉၄) (၉၅) (၉၆) (၉၇) (၉၈) (၉၉) (၁၀၀)

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

အညွှန်းပုံအားရရှိရန်အတွက် ကျေးဇူးပြုပါ။

ଶ୍ରୀମଦ୍ଭଗବତ୍ପଞ୍ଚାବତାରପୁରାଣୋପାଖ୍ୟାୟନାମ

பெரும்புலியே

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten text at the bottom of the page]

Handwritten notes in Urdu script.

1970-1971

1. *Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.*

1912

1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 22

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long and narrow, with a slightly curved shape and a visible central vein. The background is a plain, light-colored surface.

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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and densely packed. There are several small circular holes visible along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding. The leaf itself is dark and shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

၁။ နတ်၊ သူတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၂။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၃။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၄။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၅။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၆။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၇။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၈။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၉။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ၁၀။ မိမိတို့၏ အသံကို ကြားရုံနှင့်ပင်

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long, narrow, and slightly curved, with a visible central vein and a small circular hole near the left end, characteristic of traditional palm leaf manuscripts used for writing in South and Southeast Asia.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is cursive and characteristic of traditional Burmese writing. The leaf itself is aged and shows some wear, with a small hole visible near the center.



ប្រាសាទសិវៈខ្មែរស្ថិតនៅភ្នំពេញ

ចំណ. ១១
ប្រភេទឯកសារ: ភ្នំពេញ

ប្រភេទឯកសារ: ក្រសួងសេដ្ឋកិច្ច

ចំណងជើង: របាយការណ៍ស្រាវជ្រាវ
អំពីសិលា

ការបោះពុម្ពផ្សាយសិលាសិវៈ
សិលាសិវៈ ១៩០៩-១៩១៤

ចំណុចស្ថិត: ១៩០៩-១៩១៤
ចំណុចស្ថិត: ១៩០៩-១៩១៤
ក្រសួងសេដ្ឋកិច្ច

ចំណុចស្ថិត: ១៩០៩-១៩១៤
ក្រសួងសេដ្ឋកិច្ច
ចំណុចស្ថិត: ១៩០៩-១៩១៤

FONDS POUR L'ÉDITION
DES MANUSCRITS DU CAMBODGE
- O -
ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT

N° inv. Ministère Education 11 N° Enreg.

Type du document ..LATANIER..

NOM DU DÉTENTEUR ..Ministère de l'Éducation..

TITRE ..Sectiya...anniranga...salavudana..

Auteur

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Dimension54.5 x 17.4.....

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Système de pagination4. à 20.....

État de conservation ..Bon..

Nom du PhotographeTOUM SAROEN.....

Date de la prise de vue28.06.1991.....

N° du film04.....



Handwritten text in a script, likely Devanagari, on a dark, aged paper strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The paper strip has a hole near the center and irregular edges, suggesting it is a fragment from an ancient manuscript.

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Handwritten text in a script, likely Devanagari, on a dark, textured background. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The first line appears to start with a small symbol or character. The text continues across the lines, with some characters appearing to be in parentheses or enclosed in small circles. The overall appearance is that of a historical manuscript or a piece of old paper with handwritten notes.

[The handwriting in this section is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, textured surface, possibly parchment or a similar material. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is difficult to decipher due to the cursive style and the dark background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, possibly leather or parchment, surface and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the dark background. The text appears to be a formal document, possibly a letter or a record, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, possibly aged, paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly in the center. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is long and narrow, with a slightly irregular, aged appearance. The background is dark, making the lighter, etched text stand out.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center-left, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

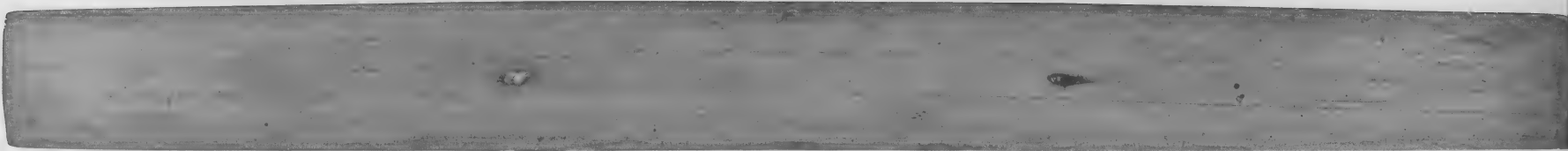
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the language. The leaf itself is light-colored with some visible texture and a small circular hole near the center.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहादेवाय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, rectangular strip, possibly a piece of parchment or paper, and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the image quality. There are some visible signs of wear and damage, including a small circular hole near the center and irregular edges.

[Faint handwritten text across the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.



FONDS POUR L'ÉDITION
DES MANUSCRITS DU CAMBODGE
- O -
ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT

N° inv. Ministère Education 13 N° Enreg.
Type du document ... LATANIERA
NOM DU DÉTENTEUR .. Ministère de l'Éducation
TITRE Khvatrapap. sri
Auteur ... ✓
Date du: ✓
Dimension 52 x 14,5
Nombre de feuillets 6 (1 liane)
Système de pagination 1. 2. 3.
État de conservation ... Bonne
Nom du Photographe ... TOUM. SARDEN
Date de la prise de vue ... 28. 29. 1991
N° du film 04
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ប្រធាននៃគម្រោងប្រតិបត្តិការស្រាវជ្រាវ

លោក 13
ប្រធានគម្រោងស្រាវជ្រាវ: ស្រាវជ្រាវ

ប្រធានគម្រោងស្រាវជ្រាវ: ស្រាវជ្រាវ

ចំណាត់ថ្នាក់: ១១១១១១១១
ឆ្នាំ: ១១១១

ការបោះពុម្ពផ្សាយ: ១១១១១១១១

ចំណាត់ថ្នាក់: ១១១១១១១

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ចំណាត់ថ្នាក់: ១១១១១១១

11. *Ammonia* *nitricum* *Acidum* *Hydrochloricum*

Ammonia *nitricum* *Acidum* *Hydrochloricum*

Ammonia *nitricum* *Acidum* *Hydrochloricum*

[illegible]

သုတေသနများ ဆက်လက်၍ ၁ ခုနှစ်အတွက် သွေးစွဲလေ့ရှိသော ချွေးနစ်နစ်ဖြင့် လေးသိန်းခန့်က နှစ်သိန်းကျော် သွေးစွဲလေ့ရှိသော ၁ နှစ်အတွက် ၁ နှစ်
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သိန်းခြောက်သိန်း ခြောက်သိန်းခြောက်သိန်း ချွေးနစ်နစ်ဖြင့် လေးသိန်း နှစ်သိန်းကျော် သွေးစွဲလေ့ရှိသော ၁ နှစ်အတွက် ၁ နှစ်

[illegible]

[illegible]



FONDS POUR L'ÉDITION
DES MANUSCRITS DU CAMBODGE
- O -
ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT

N° inv. *Ministère Education* 14 N° Enreg.
Type du document ... *LATANIER*
NOM DU DÉTENTEUR *Ministère de l'Éducation*
TITRE ... *epāp. bāyēās*
Auteur
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Nombre de feuillets *4* *(+ liasse)*
Système de pagination *o. a. 6*
État de conservation .. *bon*
Nom du Photographe *JOUM*... *SAROEN*
Date de la prise de vue ... *28.06.1991*
N° du film *04*

ប្រធានវិទ្យាស្ថានប្រាសាទស្រីសោភ័ណ

លេខ 14
ប្រតិភូនៃក្រុមការងារ ប្រាសាទស្រីសោភ័ណ

ប្រតិភូនៃក្រុមការងារ ប្រាសាទស្រីសោភ័ណ

ចំណាត់ថ្នាក់ : ប្រាសាទស្រីសោភ័ណ
ក្រុមប្រឹក្សា :

ការប្រើប្រាស់ប្រាសាទស្រីសោភ័ណ

ទំហំក្រដាស : 4x4

ចំនួនស្លាក : 4 ចំនួនច្បាប់ 1

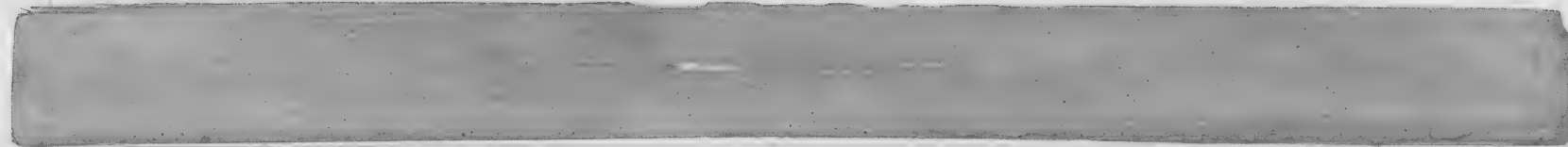
ចំនួនច្បាប់ : 1

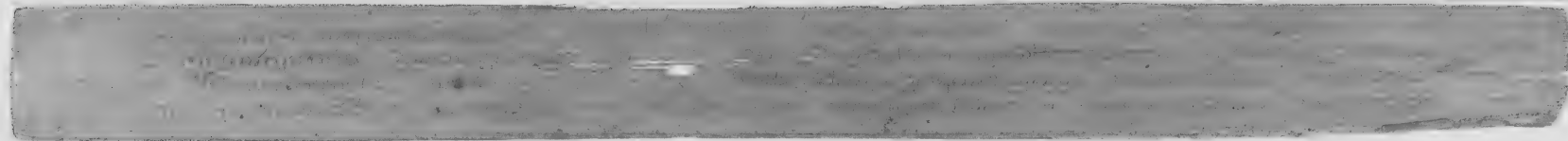
ក្រុមប្រឹក្សា : ១

លេខប្រតិភូ : ប្រតិភូ ទី 1

កាលបរិច្ឆេទ : 28.06.91

លេខប្រតិភូ : 04





Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf itself is dark and shows signs of age and wear.

သက္ကလသီလသမ္ဘာ ပြေကျပြေပြေကြာ ကုလံပဏ္ဍိတသေဝါ ၇။ သောဓိကနိဗ္ဗာနာသိ - ဓိတသျှ(က)သေဝါသော အာရုံစိုက်ရာ(သွင်) နေထိုင်သောသို့
လောက ၇။ အိဗ္ဗာကသိသောသော အိဗ္ဗာသျှ(က)သေဝါသော အာရုံစိုက်ရာ(သွင်)သော ၇။ ပြေသျှ(က)သေဝါသော
ဓိတသျှ(က)သေဝါသော အိဗ္ဗာသျှ(က)သေဝါသော အာရုံစိုက်ရာ(သွင်)သော ၇။ သောဓိကနိဗ္ဗာနာသိ - ဓိတသျှ(က)သေဝါသော
အာရုံစိုက်ရာ(သွင်)သော အိဗ္ဗာသျှ(က)သေဝါသော အာရုံစိုက်ရာ(သွင်)သော ၇။ သောဓိကနိဗ္ဗာနာသိ - ဓိတသျှ(က)သေဝါသော

ကောရိယသွားသော(မကောရိယ) သံဃာတော်(သော)သော
ကောရိယသွားသော(မကောရိယ) သံဃာတော်(သော)သော

၈

သွားသောကောရိယ